

Jeff Chabot / Resume  
Curator/Artist/Educator

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/ Curatorial Experience

**“Open Document”**

*May - July, 2011*

Eight artists were documented as they produced work and self-curated a large scale art exhibition. Emails, texts, videos and installations of work were completely open to the public during the two-month exhibition. Artists included: Janice Gomez, Fatima Hoang, Tucker Neel, Chris Oatey, Jenny Yurshansky, and JEFF&GORDON. D-Block Projects, Long Beach, CA

**Allison Alford: Moving in the Technium**

*April 7-30, 2011*

D-Block Projects, Long Beach, CA

**JJ Stevens “Department of Archeological Oversight”**

*Mar. 12 - 31, 2011*

Dark Matter Gallery, Long Beach, CA

**10 in 10: A Survey of Los Angeles Artists” - Ongoing**

Video-based project presenting the work of 10 Los Angeles emerging artists.

**“Video Recycled”**

*Feb. - March 2011*

Group exhibition of video artists who repurpose video and photographic material in their work. Artists included: Sara Ching-Yu Sun, Ben Coonley, Bill Domonkos, Bryan Konesky, Ryan Lamb, Elizabeth Leister, Kelly Sears, Angie Waller, and Animal Charm. D-Block Projects, Long Beach, CA

**“Cultivating Wildness: Part 2” - Co-curator**

*Apr. 19, 2007*

Art lecture series featuring artists Joel Tauber, Ruben Ortiz Torres, Amir Zaki and architect Peter Zellner. Caltrans Building, Los Angeles, CA

**“Cultivating Wildness: Part 1” - Co-curator**

*Apr. 19, 2007*

Art lecture series featuring artists Joyce Campbell, Carmine Iannaccone, and Ryan Taber. Hollyhock House, Los Angeles, CA

**“Workspace”**

*Dec. 2006*

Exhibition which combined photographs of artist’s workspaces along with texts describing how environment affects the work they produce. Online: farsited.org.

**“4<sup>th</sup> & Spring” - Co-curator**

*Dec. 8, 2005*

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Multi-media event with live music, performance art, video installations, site-specific works. Artists included Cinders, Katzenjammer, Layer, DJ Jozef, Janice Gomez, VJing and Emmeric Konrad. Downtown, Los Angeles, CA

/ Artist Exhibitions

“Out the Window” - June - Nov., 2011

**Produced by Freewaves LA**, Collection of videos presented on buses throughout the Los Angeles Metro system .

“Chain Letter” - July -August 2011

**Shoshana Wayne Gallery**, Santa Monica, CA

“S.O.S.” - Mar. 2011 - April 2011

Group exhibition of artists addressing Arizona’s Proposition 1070

**D-Block Projects** Long Beach, CA

**MonOrchid** Phoenix, AZ

“The Collective Show Los Angeles 2011” - Jan. 2011

**Collective Show**, Los Angeles, CA

“Open Storage” - Dec. 2010 - Jan. 2011

**Phantom Galleries**, Long Beach, CA

“Mexicali Biennial 2009-2010” - Jun. ‘09 - Mar. ‘10

**Ben Maltz Gallery**, Otis College of Art, Los Angeles, CA

**La Casa del Tunel**, Tijuana, Mexico

**Mexicali Rose**, Mexicali, B.C. Mexico

“Taking it all off... for Art/5” - Dec. 2009 - Jan. 2010

**ECO-LogicalART Gallery**, Los Angeles, CA

“Long Beach Exposed” - Oct. - Nov. 2009

Group exhibition of artist from Long Beach

**GLOBAL: Arts Council Long Beach**, Los Angeles, CA

“Terrabyte 2” - August, 2007

**The Los Angeles County Arboretum**, Los Angeles, CA

“Alter Ego” - May, 2007

**MorYork Gallery**, Los Angeles, CA

“Snap to Grid” - Sept. - Oct. 2006

**Los Angeles Center for Digital Art**, Los Angeles, CA

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“100x100” - Aug. - Oct. 2006  
**LAXART**, Los Angeles, CA

“Works on Paper” - May - June 2006  
**Long Beach Arts**, Long Beach, CA

“Looking at Art” - Aug. - Dec. 2005  
**Los Angeles Department of Cultural Affairs/  
LAX International Airport**, Los Angeles, CA

“Post-Postcard” - January 2005  
**Outpost for Contemporary Art**, Los Angeles, CA

“Document” - Feb. 10 - 27, 2004  
**TIXE Gallery**, New York, NY

“Magic Silver” - Nov. 2003 - Jan. 2004  
**Clara M. Eagle Gallery**, Murray State University, KY

“Night of a Thousand Drawings” - Nov. 2002  
**Artists Space Gallery**, New York, NY

“Through the Lens of Sept. 11” - Sept. 5 - Oct. 5, 2002.  
**Soho Photo**, New York, NY

“Majority Rules” - June 24 - July 27, 2002.  
**Free Gallery**, Glasgow, Scotland

“Motion” - April 16 - May 4th, 2002.  
**450 Broadway Gallery**, New York, NY

“Color” - December 3-January 24, 2000.  
**Institute of Art Photography**, Lima, Perú

“Nuevas Visiones(New Visions)” - Sept. 3-Oct. 3, 1999.  
**Galeria del Banco de Comercio**, Lima, Perú

/ Awards/Grants

**2011 Arts Council Long Beach Micro-Grant**  
for S.O.S. (*Save our States*) traveling group exhibition  
with locations in Long Beach, CA and Phoenix, AZ

**2007 Open Call LA** (720 entries/10 Awards)  
for “Cluster Bombs,” Video, 2007  
Los Angeles Municipal Art Gallery, CA

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/ Education

**Master of Fine Arts (MFA)** Photography and New Media  
School of Visual Arts, New York, 1997.

**Bachelor of Fine Arts (BFA)** Photography/Sculpture/Design  
Rhode Island College Art, Rhode Island, 1993.

/ Teaching Experience

**University of Advancing Technology (UAT)**

*Aug. 2011 - present, Tempe, AZ*

Full time faculty member in Web & Social Media Technology program. Teach workshops in web, design, analytics, and the merge of art and technology.

**Westwood College**

*Sept. 2006 - July, 2011, Torrance, CA*

Taught classes in Visual Communications including digital media, web development, video, animation, photography and art history.

**Art Institute Orange County**

*Mar. - July 2011, Orange County, CA*

Taught classes in digital media, DVD authoring, video editing, & photography.

/ Affiliations

**Foundation for Art Resources (FAR)**

*Board Member/Board Advisor - Sept. 2005 - present*

FAR is a non-profit arts organization that was founded in 1977 to facilitate the production and presentation of art in Los Angeles. FAR currently serves the art community by hosting art lectures, exhibitions and multi-media events.

**D-Block Projects**

*Founder - Nov. 2010 - present*

D-Block Projects provides exhibition space, curatorial direction, and support for alternative art exhibitions. First launching as a physical space in Long Beach, CA, D-Block has evolved into a nomadic organization, focusing on site-specific presentations of art and media.